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"SEMPER IDEM."

WRITTEN FOR THE NEW YORK CLIPPER.
BY EARLE REMINGTON.

I care not what the gods may send,
Ill luck or good, 'tis one to me,
So I but know where thy steps tend,
My dear one, all is well with thee.

You do not know, you may not care,
May never give a thought to me;
But constant still shall be my prayer
That all may yet be well with thee.

Thou' fairer lips than mine shall press
The cup that once was drained by me,
Remember in thy happiness
My toast, may all be well with thee.

And when at last the angel Death
Calls me to sweet Eternity,
Be sure that with my dying breath
I pray, may all be well with thee.

IN THE SHADOW OF MT. BLONDON.

WRITTEN FOR THE NEW YORK CLIPPER.
BY WARREN R. McVEIGH.

It was on the way from Grand Pre to Canning, in the shadow of Mt. Blondon that this story was told. It was one of those listless nights when the moon hangs suspended in a dense vapor and the stars blink down from behind their filmy drapery. All the men had told wonderful stories of their adventures which they at some time or other had had. There were besides myself the old man in the corner, the youngish looking man and the woman I took to be his wife, a woman with deep wrinkles in her forehead and peculiarly silvered hair, and half a dozen others.

The old man in his turn wished to tell this story: "My story," he said, "is not one of personal courage, rather of personal weakness and of lack of faith. It will take you back fifteen years. I—well I appear now to be very old; doubtless at the least sixty, you will say, but fifteen years ago I was young, very young. In fact, I was but twenty years of age, not even a man."

"Fifteen years, you will say, have bent the back, narrowed the shoulders. I have known more terrible changes effected by sorrow in one night."

"But I am moralizing, or whatever you choose to call it, and beg your pardon."

"Fifteen years ago I was young, you will grant me that. Fifteen years ago I was handsome, broad shouldered, over six feet in height. Fifteen years ago I loved, not very remarkably, Madame," he said, addressing the lady with the white hair; and in fact his whole conversation he seemed to address mostly to her and to the man I took to be her husband.

"There lived in the town, this same Grand Pre, that we have just left behind us, a woman—oh, a woman of wonderful beauty and amiability. And it was she that I loved. She—she loved me, too, she said, and we were very happy."

"But there came a day, a sad day, when angry words were spoken and cruel jests exchanged. A mere lover's quarrel, to be made up with a kiss; a wound to be healed with tears of forgiveness and love, you will say. But to us, at the time, the quarrel was serious. There was no healing of the wound for us. There was but one thing to do: We must part, she said; and so we went our ways in bitterness."

"That night after I had left her, it seemed her heart smote her and she repented of her weakness and so she sat down and wrote a letter to me, a letter full of love for me, begging me to return to her. That letter I never received."

"Ah, I see," said the man I took to be the husband of the lady with the peculiarly silvered hair, "the old story of an undelivered letter, very interesting indeed. Pardon me for interrupting you; pray proceed."

"Fifteen years passed, as they say at the theatre. Hearing nothing from me, she naturally thought me false, and so consented to marry the man chosen for her by her parents. This man strangely enough happened to be the postmaster of the town and the man through whose hands all the letters passed before delivery to the person to whom they were addressed. This postmaster had long been in love with the girl, and had known of her love for me. I draw no conclusions," he said, addressing the man I took to be the husband of the lady with the white hair.

"I trust I do not tire you with my ordinary tale," said the old man to the lady with the silvered hair. "No, no," said she nervously, "go on, I beg of you."

"Desperate, I loved the world over, never marrying, true ever to the woman I loved. "Aged before my time, I returned to the home of my boyhood to find her married, as I have stated. She was happily married, they told me, though at all times very sad; but then they told me that she had had no children."

"On my return I gladly accepted the postmaster-ship of Grand Pre, then at the disposal of some of my friends the position having just been vacated by the resignation of the man who had married the woman I had loved."

"Looking over some old letters, dead letters, I believe they call them, left by my predecessor in his desk; I found one addressed to me. The handwriting was only too familiar. I broke the seal and read the letter."

"Ah, if I had but seen years before what it said to me!"

It seemed to me that the lady with the silvered hair was taking a great interest in the old man's story, of but little interest to the rest of us.

"The postmaster—what was his name?" she asked, nervously.

"Andran Ayrault," he answered.

"And the girl you loved, you still love; what was her name?"

"Madeline Renaux," he answered.

"And your name—your name is—"

"Very interesting, indeed," said the man I took to be her husband, breaking in upon the conversation and silencing the woman with his eyes, "and have you never seen this postmaster, this woman you say you still love, since the day you went away from her after your lover's quarrel?"

"Never," returned the old man, "never until this day."

"Ah, very interesting."

It seemed to me that the man I took to be the husband of the lady with the peculiarly silvered hair, was strangely pale. But then he sat in the moonlight.

An Expensive Sonata.

Wagner, when a young man, wrote a sonata which had a fair amount of success; but in after life he made every effort to suppress it. Going to the publisher, he said: "Have you any copies of that miserable thing of mine still unsold?"

"Yes," was the reply, "I have quite a number of them in stock."

JOHN H. WHALLEN.

There are no better known names among theatrical people of this country, than those of the Whallen Bros., proprietors of the Buckingham, Louisville, Ky. John H. Whallen, whose portrait we present this week, is everywhere regarded as without a superior in knowledge of details and general activity in the management in the branch of theatricals for which his house is noted. The career of Mr. Whallen has been a most eventful one, and at many points is illustrative of the statement that truth is often stranger than fiction. At an early age he was thrown upon his own resources, his father dying when the boy was but eight years old, and even

The incidents in Mr. Whallen's experience, from his start in theatricals until now, if well told, would make a volume of thrilling interest. He hates a fraud, and gives no quarter to any one attempting to impose, but no player or worthy person ever came to him in distress and went away again without receiving help—sometimes helped him in purse, sometimes in vigorous efforts—for he is a man of the most exhaustless energy—on their behalf. Many a stranded company has been backed and put on its feet again; many a penniless player's baggage has he prepaid the charges on to profitable employment in the next good show town. And in this respect he never lets the left hand know what the right has done. Mr. Whallen has been in pub-

THE SWORD OF DAVID.

[A DREAM.]

WRITTEN FOR THE NEW YORK CLIPPER.

Was it a dream? I slept, indeed, 'tis true,
And, sleeping, this strange scene my fancy drew:
Within a hall, whose ancient beauty still
Possessed the power to move the heart—to thrill
The senses with a trembling awe and fear,
For Memory alone abideth there—
I sat enthroned. Beside me stood a youth,
Proud in his manly beauty, firm in truth.
Majestic strength, marked by a godlike grace,
And dauntless courage shone upon his face,
While on his naked arm a golden band
Clasped o'er a power of force, sublimely grand.

"Oh, glorious warrior!" so methought,
"Thou needest but a weapon Vulcan wrought
To sit upon the very throne of earth,
Won by a right far more divine than birth."
And I—poor, helpless weakling that I was—
I could but sit and gaze and, gazing thus,
Lay down my heart before my hero's feet,
Contented if a smile with smiles he greet.
What power had such as I? The soft, round arm
With sword in hand, could do no good nor harm.
A woman. Ah! Her task is but to love,
While man, with valor, even thrones may move.

And lo, as thus I thought there cometh one
Of most majestic form. The setting sun
Threw his shadow to where we stood alone—
A man with hair and beard to whiteness grown,
Yet in whose eyes youth's fire brightly beamed,
"Till like two stars amid white clouds they gleamed.
In his right hand he bore a mighty sword;
Carved on its blade I read one shining word:
"David." The high priest of Judea stood,
For it was he—the sword in hand. The blood
Mounted like flame into my hero's cheek.
I bent to hear our strange attendant speak.

"This is the sword of David," thus he said,
And I with reverent homage bowed my head,
While from my hero's lips came a quick gasp,
That told how his soul longed its hilt to clasp.
Again I looked into the high priest's eyes,
Listening to words that filled me with surprise:
"To thee, most gentle maid, this sword is given.
Wield it, I pray thee, in the cause of heaven;
With this in hand, I bid thee now advance,
Nor turn towards the past one backward glance.
Onward, the sword of David points the way
Into yon temple. Thine but to obey,
Nor fear what waits thee in the holy place,
Thou shalt be safe from harm, by Heaven's grace."

I took the sword. Its size indeed was great,
Inspired, I found the strength to lift its weight.
Onward I passed unto the temple's shrine,
Nor cast one look upon the world behind.
But when I reached the altar, in dismay
I paused. Ah, what beyond that curtain lay?
I heard the high priest, crying: "Onward, on,
Where is the courage, David's sword hath won."
I grasped its hilt more firmly in my hand;
Why should I waver on the threshold stand?

At last I enter with an inward prayer,
But Omnipotent silence reigneth there.
There, still before me hangs a three fold veil.
Onward! There's no retreat if I should fall.
With David's sword I rend that veil apart,
Advancing with my hand upon my heart.

Breath softly what I saw before me there;
If it were not a dream I would not dare
Divulge the sight that spread before my gaze,
As sword in hand I viewed that holy place.
Reading the symbol of the sword, I see
That symbol is one word—Eternity.

It spread before me as I trembling stood—
Nature, in most sublime, most solemn mood.
Beneath me lay the earth; about me rolled
The glorious stars and suns—great orbs of gold;
The mysteries of Nature lay revealed,
Behind them the Almighty face of God concealed.

No voice spoke forth to guide me whither now.
The awful silence paled my cheek and brow.
In fancy I could hear the noiseless flight
Of worlds that circled round me in this endless night.
The sword of David, still within my grasp
I held. Must I forever stand and clasp
That emblem of Eternity? What meant it, then?
Backward I may not turn, nor onward wend,
Beyond there was no spot for mortal's tread,
And life's warm breath told me I was not dead.
Then as I wake from out that dream, still stand
I, with the sword of David in my hand,
I wake, to find instead, I hold a pen.

I sigh for David's mighty sword. What then?
My waking soul a phantom thought hath heard,
Which said: "The pen is mightier than the sword!"
MARIE MADISON.

Old Cures for Insomnia.

To bedward be ye merry, or have merry company about you, so that, to bedward, no anger nor heaviness, soreness nor pensiveness do trouble or disquiet you. To bedward and also in the morning, have a fire in your chamber, to waste and consume the evil vapors within the chamber, for the breath of man may putrefy the air within the chamber.

In the night let the windows of your house, especially of your chamber, be closed; when you be in your bed, lie a little while on your left side, and sleep on your right side. And when you do wake of your first sleep, then sleep on the left side, and look, so often as you do awake, so often turn yourself in the bed from one side to the other.

To sleep on the back upright is utterly to be abhorred. When that you do sleep, let not your neck, neither your shoulders, neither your hands, nor feet, nor no other place of your body, lie bare undiscovered. Sleep not with an empty stomach, nor after you have eaten meat, one hour or two after.—Boorde's Breviary of Health, 1542.

"Yes, sir, I find that in order to enjoy certain authors I have to dress in conformity. For instance, I never read Shakespeare unless I have on a certain dressing gown." "What did you do when you read that letter from Miss Sandstone the other night, deciding you?" "I felt like putting on a far-lined overcoat."



Col. J. H. Whallen.
Manager.

"Send them to me at once, with a bill," said the composer.

A thousand copies were soon afterwards delivered at his door. The bill was a big one, but it was paid, somewhat grudgingly, and Wagner thought he had done with the matter. Great was his surprise, therefore, at receiving, two or three months later, another consignment, numbering five hundred copies.

"I thought you had only a thousand of these things," he protested.

"That was all I had in stock," explained the dealer; "but these have been returned by my agents, to whom I wrote that you wished to have the sonata suppressed."

Wagner winced; but there was nothing for it but to pay the bill. And thereafter, whenever business was dull with this crafty publisher, a few hundred copies of the sonata would be struck off on shop work paper and delivered at the composer's door, with a memorandum to the effect that they had come back from remote places whither they had been sent for sale.

It was not on any of our New England railroads that Artemus Ward once remarked while the conductor was punching his ticket: "Does this railroad company allow passengers to give advice, if road they do so in a respectful manner?" The conductor replied in gruff tones that he guessed so. "Well," Artemus went on, "it occurred to me it would be well to detach the cow catcher from in front of the engine and hitch it to the rear of the train. For, engine and cow catcher, so that come what may it will be a cow catcher to prevent a cow strolling into this car and biting a passenger!"

then he was not only able to maintain himself, but proved also the main support of his mother. He sold newspapers, traded, worked at anything honorable that offered, got together a good round sum, and, turning it all over to the mother, at the age of thirteen, went into the Confederate army. The Whallens were then at Cincinnati. The stock was Irish, and one has only to consider the results to know that it was of the truest and best. Mr. Whallen's place of birth was New Orleans, but Cincinnati and Louisville have been the main points of his labors, and in the latter place his career is likely to be completed, for there he has wide influence and respect, and has already, being just in the prime of his manhood, accumulated a good estate.

Mr. Whallen did not go into the theatrical business for some years after the close of the war—in fact, not until after his settlement at Louisville. He did detective and police duty, helped to build the Cincinnati Southern Railroad, and, with very little book learning, and much native wit and insight, studied closely his own species. On no occasion was he ever known to retreat from a foe or turn his back on a friend; and in his war career, though but a lad, he was the admiration of all, even in so daring a band as that of the famous Morgan. The Buckingham Theatre—one of the largest, best and most complete of its kind—that he and his brother now own, was not put where it is without many ups and downs and strange experiences. Running a show is not running with saints. Along with a shrewd head, in John H. Whallen's case, has always gone a good heart, so that come what may it was certain that his nature would not become soured, and that the experience he acquired would but brighten and sharpen him for the next round.

His service once since making his home at Louisville. He was chief of police during P. Booker Reed's mayoralty career, and in that position he showed himself a man combining, in a rare way, the administrative and executive faculties, and by his skill as an officer excited the widest attention. Though influential in local politics, it is especially to his honor that in not a single instance has he used that influence for his own benefit, and never except for what he believed to be the public good. Besides the Louisville interest that Mr. Whallen has in the theatricals, he is half owner of the Whallen & Martell Mammoth Co., which has prospered from the start. With a home life among the happiest, and a relation between brother and brother that has never known a jar, the prospects are for a good voyage during the rest of his career.

THE CHEVALIER DUPLISSIER, who wrote a bad opera called "Pizarro," lost his temper at cards with the poet Gulliard, and murmured something, which was not unheard, about his partner being the worst whist player, as well as the worst verse maker, in the world; to which the other replied, reprovingly: "Chevalier, you forget yourself." This is pretty, but not so forcible as the retort overheard at a whist table. "I wish," observed a player, in a passion, to his partner, "that I was sitting opposite to a gentleman." "My dear friend," observed the other, coolly, "your aspiration is gratified, for, whether you are sitting, standing or lying, you cannot be more opposite to a gentleman than you are."

"It is very hard," complained the gas meter. "I always register, but I can't vote."

joined "The Fast Mail" Co., Geo. C. Sparks having resigned. Managers "Jack" Lodge of "The Fast Mail" and

introduced some of his new smokeless powder in the second act. It worked to perfection. It also furnished enough fox to last through act three.....(Chas. Mauly attached Harry Webber's box office receipts for seventy-three dollars at the Hoboken 24. Mr. Webber acknowledged an indebtedness of thirty-five dollars, but paid the amount claimed under protest.... Carrie Fulton, of the Rose Hill Burlesque, has joined her husband, Mand Raymond, is now with the company. The

machinist with "The Fast Mail" refused to let Machinist

[illegible]

don and wife, and T. J. Heffren were in the olio. The audience contained large

[illegible]

Business is big. By the death of an aunt at Chicago

[illegible]

MINISTRELS.

Barlow Bros.—Grand Rapids, Mich., March 7, Flitist 10, Ray City, 11, East Saginaw 12.

Dorsey Bros.—St. Louis, Mo., C. Feb. 29-March 5.

Grandy, Clark & Hake's—Norfolk, Va., March 2.

Decker Bros.—Fulton, N. Y., March 3, Phoenix 3, Carleton 4, New York 5, Chicago 6, St. Louis 7, St. Paul 8, St. Petersburg 9.

Phelps' A. L. G.—Mt. Sterling, Ky., March 3, Winchester 3, Lexington 4, Evansville 10, Ind., 10.

Goetzner, Ritzel & Co.—Cincinnati, O., March 3.

Urban 3, Greenville 4, Richmond, Ind., 5, Marion 7, Frankfort 8, Crawfordville 9, Danville, Ill., 10, Chambersburg 11, Philadelphia 12.

Gorman's—Vicksburg, Miss., March 3, Greenville 4, Pine Bluff, Ark. 7, Little Rock 8, Memphis, Tenn., 9, 10, Nashville 11, New Orleans 12.

Haver's—Mastodon—Chicago, Ill., Feb. 29, indefinite.

Hi Honey's—Cassano, N. Y., March 2, Avon 3, Leroy 4, Morris 5, New York 6, Chicago 7, St. Louis 8, St. Paul 9, St. Petersburg 10.

Model Minstrels—Shelbyville, Ill., March 7, Taylorville 8, Springfield 9, New York 10, Chicago 11, St. Louis 12.

Primes & West's—Baltimore, Md., March 3-5, Richmond, Va., 4, Charleston 8, C. 10.

Vreeland's—Torrington, Ct., March 2, Bristol 3, Rockville 4, Danville 5, Knoxville 7, Putnam 8.

MISCELLANEOUS.

Bristol's Equines—Sunbury, Pa., March 3, Mahanoy City 4 & 5.

Dunham, Prof. W. W.—Stafford Springs, Ct., March 2, 3, Williamsdale 4, East Hartford 7, Glastonbury 9, 10, Hartford 11, 12.

Edna & Woodie's—St. Paul, Minn., March 2.

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Gonzalez, Ritzel & Co.—Cincinnati, Ky., March 3-5.

Hart's, Prof. J.—Moundsville, W. Va., Feb. 29-March 3.

Herrmann—Williamsburg, N. Y., Feb. 29-March 3, New York 4, Chicago 5, St. Louis 6, St. Paul 7, St. Petersburg 8.

Hawett Musette—Navasota, Tex., March 3, Chapel Hill 4, Bellevue 4, Breham 5, Caldwell 7, Cameron 8, Billings 9, 10, 11, 12.

Keller's Equine Parade, Pa., Feb. 29, indefinite.

Norris' Equine Paradox—Galveston, Tex., March 4-6.

Harvey, C. J., Cincinnati, O., March 3.

Orrin Bros.—Circus—City of Mexico, Mex., Feb. 29, indefinite.

Haven, C. W. R.—Schenectady, N. Y., March 3.

Snyder & Zimmerman's—Marshall, Tex., March 2, 3, Shreveport, La. 4, 5, Texarkana, Tex., 6, 7, Fort Smith, Ark., 8, 9, 10, 11, 12.

Schneider's Lane Musse—Anderson, Ind., Feb. 29-March 3.

Tells's—Ripley, N. Y., March 7, Westfield 8.

Vortall's, Prof. J.—Taylorville, Pa., March 5.

CONNECTICUT.

New Haven.—Business was satisfactory last week, large audiences being present at nearly all the performances. The special success was the three nights and matinee engagement of the Dressauer Opera Co.

HYPERION THEATRE.—Sadie Martinot, in "Pompeii," came Feb. 29 and gave excellent satisfaction to a large audience. "Bewitched" came March 4, Kate Rogers 5, Hermann 9, Sol Smith Russell 10, Fanny Rice 11, 12.

GRAND OPERA HOUSE.—Arizona Joe opened an excellent business Feb. 29 and remained March 1. "Devil's Mine" fared well Feb. 27. Geo. O. Slay's company March 3-5, the Pay Foster Co. 7-9.

THEATRE.—The "Hand Across the Sea" gave a good show of satisfactory returns Feb. 29. Kate Russell and "Old Jed Prouty" did well, the former 23, the latter 24. "The English Rose" will be put on March 5.

BILL'S MUSEUM.—The popularity of this house is constantly increasing and each week the standard of attractions of the bill being improved. The bill: Stewart and Reed, Charles Ross, William Bond, Henry Frey, Kittle Handolph, John Diner, Maudie Hall, Robert Diner, and the "Lion King" will be put on March 5.

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Houston 1-13.

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THEATRE.—The "Hand Across the Sea" gave a good show of satisfactory returns Feb. 29. Kate Russell and "Old Jed Prouty" did well, the former 23, the latter 24. "The English Rose" will be put on March 5.

BILL'S MUSEUM.—The popularity of this house is constantly increasing and each week the standard of attractions of the bill being improved. The bill: Stewart and Reed, Charles Ross, William Bond, Henry Frey, Kittle Handolph, John Diner, Maudie Hall, Robert Diner, and the "Lion King" will be put on March 5.

WORLD'S MUSEUM.—This new place "taught" on from the start, and large crowds are constantly in attendance. The week's attractions: "The Great American Circus," Prof. Goodenough,

Robson's, Stuart-San Francisco, Cal., Feb. 29-March 5, Seattle, Wash., 10, 11.

City, Russell-Detroit, Mich. Feb. 29-March 5, Canton, O. 31.
Mildred-Aussely-Buffalo, N. Y., March 7-12.
Wm. J. Jack-Albany, N. Y., Mar. 8-12.
Walter-Fox-Washington, D. C., Feb. 29-March 5, Philadelphia, Pa. 7-12.
Wm. J. Jack-Minneapolis-Minneapolis, Minn., Feb. 29-March 5, St. Paul 6-12.
Kathleen-Hartford, Conn., Feb. 29, indefinite.
Fannie Galt-Glra-Kansas City, Mo., Feb. 29-March 5, St. Louis 6-12.
Wm. J. Jack-Newark, N. J., Feb. 29-March 5, Brooklyn, N. Y., 7-12.
Rally & Wood-A. N. Y. City Feb. 29-March 5, Philadelphia, Pa. 7-12.
Eosa-Hill-Hoboken, N. J., Feb. 29-March 5, Paterson 7-12.
Kathleen Club-St. Paul, Minn., Feb. 29-March 5.
Kidsons'-Ida-Spokane Wash. March 7-26.
Weber & Fields-Troy, N. Y., Feb. 29-March 5, New York, N. Y., 7-12.
Williams & Orr-Brooklyn, N. Y., Feb. 29-March 5, Whelan & Martelli-Cleveland, O., Feb. 29-March 5, Williams'-Harry-Washington, D. C. March 7-12.
Williams'-Edwin-Philadelphia, Pa., Feb. 29-March 5, Williams'-Md. 7-12.
Williams'-C. W.-Kensington, Pa., Feb. 29-March 5, Williamsburg, N. Y., 7-12.

Hughes, Della Vernal, Grant Palmer, Minnie Rose
son, Wm. E. King, Della King, Steve Carroll, Geo.
Stanton and Frank Rice.
ISABELLE MORRIS and STELLA HARRIS left 21 for the
East. The former opens at HALLAM 29.

MAINE.

Portland.—At Lathrop's Portland Theatre
Katie Emmett comes Feb. 23, March 1, Henry Dixie
"Money Mad" 4, 5 The Pay Foster Burlesque Co play to
post business Feb. 23 Feb. 23. Frank Mayo had so
houses 21, 25.....Manager C. A. Wilson was at Box
26, 27, 28.

ALABAMA.

Birmingham.—At Prattine's Opera
House the New Orleans Black Diamond Minstrels
a good business Feb. 25.....Manager L. W. McFarland
stopping up the Lakeland House for the Summer
season.....J. W. Buford, late manager of the Pullin
Opera House, will open a music store in this city.

(CONTINUED ON PAGE 568.)

Baden Stable; b. f. Miss Belle, 4, by Prince Charlie,
dam Sinnott, 116B; 6 to 8 and 1 to 2.....Morris 1

Heavy Lifting by Cyr

ZIMMERMAN arrived at Liverpool, Eng., on May, Feb. 15, and a few days later commenced work at Nottingham for the N. C. U. championship meeting.

Denver (Col.) "Cyclists" Union recently elected officers: President, A. C. Brooker; vice president, Henry Hilton; secretary, George A. Wartin; treasurer, G. E. Hanson.

Rhydian "Cyclers" is the name of a new organization at Hoboken, N. J., officered as follows: Captain, Randolph Meyer; lieutenant, G. W. Augustus; treasurer, G. Meyer.

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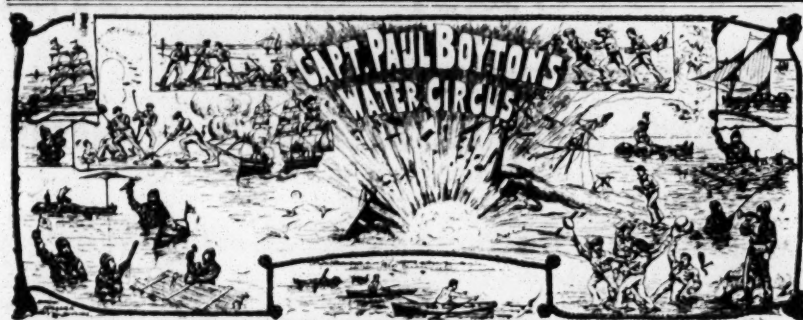
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